



College of Fine Arts and Design

# DANCE SCHOLARSHIP PACKET



## Table of Contents

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### Application & Form

- 4-5 Scholarship Application Form
- 6-7 Faculty Reference/Support Form

### Department of Dance Scholarship Details

(Recipients chosen by Dance Faculty)

- 8-10 Hannah McCarty Performing Arts Scholarship for Theatre & Dance
- 11 Richard Denson Endowed Scholarship for Dance Education
- 12 Warren Armstrong Scholarship for Dance
- 13 Kaleidoscope Dance Scholarship
- 14-15 Lorraine Remmel Watson Dance Scholarship
- 16 Jamie Jacobson Endowed Memorial Dance Scholarship

### Scholarships by Nomination Only

- 17 The Linda Cameron Scholarship for Dance
- 17 Westmoreland Fun Fund

### College-wide Scholarship Details

(Recipients chosen by panel of donors/alumni)

- 18 Dean's Scholarship Award
- 19 Don Betz Leadership in the Arts Award

### Additional Scholarship Information

- 20-21 Foundation Scholarships Information
- 22 University-Wide Scholarship Information



## College of Fine Arts and Design

Dear Student,

In this packet is information about scholarships and tuition waivers available to students enrolled in the College of Fine Arts and Design for the 2014-2015 academic year. The applications are due no later than 5:00 pm on February 7, 2014 and should be returned to Evans Hall Room 105. Only completed application packets will be eligible for review.

A completed application packet will contain the following:

- Application Form including Typed Personal Artistic Statement (instructions on form)
- Official Transcripts

Some scholarships require additional materials. Qualifications and requirements are listed under each scholarship. Additional materials may include:

- Faculty References/Support Forms
- Typed Essays
- Samples of Work or Portfolios

Before you apply for any scholarships, read the requirements carefully and be sure that you qualify. For example, some scholarships are for freshmen only, some may have a GPA requirement, etc. You must turn in one (1) application, one (1) transcript and one (1) typed personal artistic statement for each scholarship you apply for. Make sure to check what, if any, additional materials are required. Faculty reference/support forms will be turned into the office by the faculty members themselves. It is your responsibility, however, to give the faculty member the form in a timely manner.

Thank you for taking the time to apply for a scholarship. All recipients will be notified of results prior to our awards ceremony this spring. You are a valued member of the CFAD family, and we wish you the best!

Good Luck!

Deborah Baucom  
Development Manager

*For information or questions, please call Deborah Baucom at (405) 974-3718.*



## 2014-2015 Student Scholarship Application Form

# Deadline 5pm February 7, 2014

Return applications to: Evans Hall Room 105  
Contact Deborah Baucom with questions: 405-974-3718 or dbaucom@uco.edu

**Scholarship Name:** Check the box for the scholarship(s) you are applying for. Qualifications for each scholarship are listed in this packet. There is one award available for each scholarship. Amounts vary from year to year and will be deposited into your bursar's account before the Fall semester.

**Make sure you are qualified to apply before checking these boxes.**

- ☐ Hannah McCarty Performing Arts Scholarship
- ☐ Richard Denson Endowed Scholarship for Dance Education
- ☐ Warren Armstrong Scholarship for Dance
- ☐ Kaleidoscope Dance Scholarship
- ☐ Lorraine Remmel Watson Dance Scholarship \* *By Audition Only*
- ☐ Jamie Jacobson Dance Scholarship
- ☐ Dean's Scholarship Award \* *Faculty References Required*
- ☐ Don Betz Leadership in the Arts Award \* *Faculty References Required*

<b>Full Legal Name</b> Last Name First Name Middle Name		<b>Student/Banner ID Number</b> *
<b>Permanent Address</b> Number/Street City State/Country		<b>Zip</b>
<b>E-mail Address</b>	<b>GPA:</b> _____ Within Major _____ Overall	<b>Year in College 2014-2015</b> <input type="checkbox"/> Fresh. <input type="checkbox"/> Soph. <input type="checkbox"/> Jr. <input type="checkbox"/> Sr.
<b>Best Phone Number to Contact You:</b>	<b>Sex:</b> <input type="checkbox"/> Male <input type="checkbox"/> Female	<b>Date of Birth</b> (Mo./Day/Yr.) _____/_____/_____
<b>Major area of study at UCO for 2014-2015</b>	<b>Minor area of study at UCO for 2014- 2015</b> (if applicable)	<b>Number of hours I plan to enroll each term for 2014-2015</b>  <b>Fall:</b>  <b>Spring:</b>



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**Activities and Awards** Summarize your extracurricular, community and other significant activities and awards.

Activity or Award	Years of Service	Positions held, responsibilities and accomplishments

**List loans, grants, scholarships or financial aid received during your collegiate academic career**

Description of financial aid received	Awarding organization	Amount and Year Received

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**Personal Artistic Statement – 250 words**

*Please limit your response to 250 words. Your typed statement should describe your academic interests and how they relate to your career objectives. It must be written by you. Attach as a separate page.*

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**Certification – To Be Signed By All Applicants**

If you are selected as a scholarship recipient, do you agree to allow your name and biographical information to be released to the scholarship donor and to be used in any campus or public publication?    ☐ Yes    ☐ No

I have read and understand the enclosed information. I affirm that the information which I have provided on this application form and any additional material that I submit is complete, accurate and true to the best of my knowledge. Pursuant to the Family Educational Rights and Privacy Act of 1974, as amended by FERPA, I hereby authorize the University of Central Oklahoma to release the scholarship application information provided by me, as well as other official and unofficial University of Central Oklahoma information regarding my academic progress and status, to scholarship donors for the purpose of providing the donors with information concerning my eligibility as a scholarship recipient. I also understand that furnishing false information may result in revocation of any scholarship received or may result in disciplinary action pursuant to the University of Central Oklahoma Code of Student Conduct.

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**Applicant's Signature**

**Date**



**MAKE A COPY OF THIS FORM FOR EACH FACULTY MEMBER**

**DEADLINE: Faculty must return this form to Deborah Baucom by 5pm February 7th**  
**Please give faculty ample time to complete references.**

ONLY use the form if you are applying for the following scholarships:  
Dean's Scholarship Award \* 2 Faculty References Required  
Don Betz Leadership in the Arts Award \* 2 Faculty References Required

**2014– 2015 Faculty Reference/Support Form**

University of Central Oklahoma

College of Fine Arts and Design

**Name of applicant**

(please print)

Last

First

Middle

Under the federal law entitled the Family Educational Rights and Privacy Act of 1974, registered students are given the right to inspect their records, including letters of recommendation. Opinion is divided whether letters open to review are more helpful in assessing a student's potential than those that are not. If you want to waive your right of access to this evaluation, you may do so by signing the waiver below. In any case, all evaluations will be considered.

*I expressly waive any right of access to this recommendation under the Family Educational Rights and Privacy Act of 1974 or any other law, regulation, or policy. I understand that the University of Central Oklahoma does not require me to execute this waiver and is willing to review my application whether or not I sign it.*

**Student's signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**To the faculty:** The College of Fine Arts and Design offers scholarships for promising students who have a strong academic and artistic foundation. We appreciate your appraisal of this student according to the attributes listed below. **Complete this form and return it to Deborah Baucom in Room 105 of Evans Hall (Box 84) with your signature written across the seal of an envelope.**

As required by the Family Educational Rights and Privacy Act of 1974, a student may elect to waive or not waive the privilege of viewing this recommendation form. If the student has not signed the above waiver, you should consider this form to be non-confidential.

**Recommendation of this applicant for a scholarship award from this scholarship program:**

☐ Strongly recommend   ☐ Generally recommend   ☐ Recommend without reservations   ☐ Do not recommend

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_ Title \_\_\_\_\_

Subject area \_\_\_\_\_

**Applicant Rating:** Please use check marks to rate the applicant on the qualities listed below. Add comments you think would be helpful. Use additional paper for more comments if necessary.



	Superior	Good	Average	Poor	Unknown	Comments
<b>Intellectual ability</b>						
<b>Independence of thought</b>						
<b>Creativity</b>						
<b>Judgment and maturity</b>						
<b>Motivation and productivity</b>						
<b>Effective oral communication</b>						
<b>Effective written communication</b>						
<b>Leadership qualities</b>						
<b>Performance</b>						
<b>Ability to collaborate</b>						



## **Hannah McCarty Performing Arts Scholarship for Theatre and Dance**

### **Scholarship Mission:**

The scholarship was established July 6, 2006 to provide scholarship assistance to students within the University of Central Oklahoma's Department of Dance and Department of Theatre Arts.

### **Qualifications:**

The scholarship is open to any student within the Department of Dance or Theatre Arts, regardless of full or part time status or grade level. There is no grade point average minimum requirement.

### **Requirements:**

**You are required to write a thank you note if awarded this scholarship.**

### **Additional Application Components:**

**(Please Note – This is a supplemental requirement to the application.)**

Please read the biography of Hannah Denise McCarty located on the following page and answer the questions below in essay form.

1. What would it mean to you to receive the Hannah McCarty Performing Arts Scholarship?
2. How have you dealt with obstacles in your life?
3. What inspired you to be a dance or theatre major?

### **Check List - A complete application includes:**

- ☐ Application form
- ☐ Official transcripts
- ☐ Typed personal artist statement (See application for details)
- ☐ Typed Hannah McCarty essay (See above for details)





### 1986-2003



**Hannah Denise McCarty** of Oklahoma City entered Heaven on July 22nd, 2003. Hannah's extraordinary life began August 14th, 1986. She was an actress, dancer, best friend to many, beloved daughter of Jack and Pamela McCarty, and a precious child of God.

Hannah was a dance and theater major at Classen School of Advanced Studies, having completed her sophomore year in May 2003. She was a faithful member of Church of the Harvest, where she volunteered as a preschool worker and a church greeter, and where she enjoyed bringing friends to Youth America services. She loved Jesus from the time she invited Him into her heart as a young child, and her faith continued to grow.

She took dance lessons from the age of four, attended many dance and theater classes at various fine arts schools, and became skilled at tap (her favorite), ballet, jazz, modern, and Irish dancing. She was inspired by Fred Astaire, Ginger Rogers, and other stars of the 1930s whose movies she collected and studied. She dreamed of being a professional actress and also having her own daycare business.

Hannah enjoyed school and especially being with her friends there. She attended kindergarten through 5th Grade at Good Shepherd Lutheran School in Midwest City, and 6th Grade at Mid-Del Christian School. She earned many awards, always stayed on the honor roll, and always made sure to have fun. She attended Classen School of Advanced Studies, where she was a dance major 7th through 9th Grades and a theater major in 10th Grade. She worked very hard to remain in the National Honor Society, yet always had time for her friends. Though her health was threatened by a condition that often weakened her physical stamina and her immunity, she was determined to do her best in all her endeavors and to pursue her dreams until her final days on earth.

Through Classen, Hannah learned about the University of Central Oklahoma's dance workshops, and she loved and attended every one for four years. Even though her health was failing, she refused to miss the June 2003 one-week workshop. She asked God for strength, and miraculously danced with enthusiasm and a smile throughout the week, concluding with the Summer Dance Informal Showcase in Mitchell Hall on June 6th, 2003. That was the last time Hannah danced on stage on earth. Just weeks later, she danced into Heaven. The UCO Dance Program now graciously honors Hannah and her love for dance by offering a dance workshop scholarship in her memory to a most deserving Classen student. Hannah's parents have also established a performing arts endowed scholarship fund in Hannah's honor to benefit future UCO dance and theater majors and to continue Hannah's love for the arts for years to come.

While Hannah fought a courageous battle with a physical challenge that began at the age of five, she did not allow that to define her life. She stood on her faith and lived life to the fullest, no matter how hard the battles she faced. Her goals included not only being successful in her careers and maintaining her treasured friendships, but also, as she once wrote, "to reach at least one person for Jesus Christ." Hannah wanted everyone to join her in Heaven someday. She continued to serve as a church greeter even when she had little strength to stand. She attended and invited friends to every Youth America service the week before she went to Heaven. She never complained, she never gave up, she never stopped dancing, and she never will.

A wonderful celebration of Hannah's life was held at Church of the Harvest July 26th, 2003. At the end of the service, Pastor Kirk Pankratz gave an invitation, and at least 17 lives were changed that day. A brief graveside service followed at Rose Hill Burial Park in Oklahoma City. In October 2003, a memorial service for Hannah, arranged by some of her closest friends, was held at Classen School of Advanced Studies, where Principal Dr. Ron Maxfield said Hannah "was our miracle." In May 2004, Classen's musical theater production was dedicated to Hannah, as she had successfully auditioned to be in that program. In April & May 2005, Hannah's amazing friends paid her many special tributes. The Dance Extravaganza was dedicated to her and was opened by a breath-taking dance choreographed and named "For Hannah" by her senior dance classmates, who danced as vocal major friends sang an accapella arrangement of "Amazing Grace." The 2005 Baccalaureate featured Hannah's drama buddies uniquely presenting her original oratory (for which she won a trophy as



a sophomore) entitled "Laughter," which it truly produced at the service. For graduation, a video in memory of Hannah was created by her friends, a poem was written by her principal, and a chair was reserved for her with a rose. These wonderful tributes will never be forgotten.

Her parents arranged for a graduation tribute to Hannah and the Class of 2005 to be posted on several city buses that carried throughout Oklahoma City Hannah's picture and a message that defines her life well, "When you follow Jesus, the dance never ends..."

On October 6th, 2006, UCO presented "an evening in memory of Hannah McCarty." The unforgettable ceremony was held in front of Mitchell Hall, where the life-size sculpture of dancers, "Kinetic Air," was unveiled, followed by the UCO Kaleidoscope Dancers' concert. The sculpture and the performance were dedicated to Hannah. UCO is greatly appreciated for honoring Hannah in this way.

Thank you for reading Hannah's story. You are welcome to share your thoughts or memories in her online guest book at [www.legacy.com](http://www.legacy.com).



## **The Richard Denson Endowed Scholarship for Dance Education**

### **Qualifications:**

This scholarship is open to any student within the Department of Dance who has a grade point average of 2.5. The student must be pursuing a degree in Dance Education and must have 12 hours completed at UCO.

### **Requirements:**

**You are required to write a thank you note if awarded this scholarship.**

### **Check List - A complete application includes:**

- ☐ Application form
- ☐ Official transcript
- ☐ Typed personal artist statement



## **Warren Armstrong Scholarship for Dance**

### **Scholarship Mission:**

This scholarship was established April 7, 1983 to provide scholarship assistance to male students within the University of Central Oklahoma's Department of Dance.

### **Qualifications:**

The scholarship is awarded to any male dance major within the Department of Dance regardless of grade level.

### **Requirements:**

The recipient of this scholarship must continue enrollment as a declared dance major within the Department of Dance for the duration of the award year.

**You are required to write a thank you note if awarded this scholarship.**

### **Additional Application Components:**

There are no additional application components required for this scholarship.

### **Check List - A complete application includes:**

- ☐ Application form
- ☐ Official transcripts
- ☐ Typed personal artist statement (See application for details)



## **Kaleidoscope Dance Scholarship**

### **Scholarship Mission:**

This scholarship was established May 8, 1985 to provide scholarship assistance to female students within the University of Central Oklahoma's Department of Dance.

### **Qualifications:**

The scholarship is awarded is open to any female dance major within the Department of Dance.

### **Requirements:**

The recipient of this scholarship must continue enrollment as a declared dance major within the Department of Dance throughout the duration of the award year.

**You are required to write a thank you note if awarded this scholarship.**

### **Additional Application Components:**

There are no additional application components required for this scholarship.

### **Check List - A complete application includes:**

- ☐ Application form
- ☐ Official transcripts
- ☐ Typed personal artist statement (See application for details)



## **Lorraine Remmel Watson Scholarship**

### **Scholarship Mission:**

This scholarship was established October 28, 2003 to provide scholarship assistance to students within the University of Central Oklahoma's Department of Dance.

### **Qualifications:**

The Lorraine Remmel Watson Dance Scholarship is only awarded to incoming freshmen and prospective seniors. The scholarship is open to any dance major within the Department of Dance. Students must be enrolled in a minimum of 9 hours per semester during the year they receive the award. There is no grade point average minimum requirement. Students must meet qualifications as determined by the Director of Dance, including a passion and commitment to the study of dance as a fitting tribute to Mrs. Watson's own love and dedication to dance.

### **Requirements:**

Recipients of the award are required to attend the Dance Awards Banquet to be presented with the scholarship. Each student awarded will need to read the biography about Lorraine Remmel Watson, found on the following page. You are required to type a brief essay about any class and performance activities for each semester the scholarship is awarded. Copies of the essay will be sent to the Watson family. Also, recipients of the award will need to write a thank you letter to be sent to the Watson family. (More detailed information will be given at your Spring Dance audition)

### **No application packet is needed to apply for this scholarship:**

The application and faculty reference/support form in this scholarship packet are not to be used when applying for this scholarship. This scholarship is based on your Spring UCO Dance Audition and has different requirements. You must attend the UCO Spring Dance Audition. Bring 3 letters of recommendation and an official transcript. There will be paperwork at the audition to fill out, and you will be judged based on your performance and recommendation letters.

### **If you are a recipient of the award you must:**

- ☐ Attend the Dance Awards Banquet in the spring
- ☐ Read the biography of Lorraine Remmel Watson
- ☐ Type one essay about your classes and performance activities for each semester the scholarship is awarded
- ☐ Write a thank you letter to the Watson family
- ☐ Turn the essays and letter into Jill Priest.

For further information, please contact Jill Priest at: (405) 974-5231



## **Lorraine Rimmel Watson Biography**

Lorraine Watson loved and lived dance. She was a dancer, teacher, choreographer, administrator, and ardent supporter of all that is dance.

- The last dance performance she saw before her death in December 2002 was the UCO Choreographer's Showcase.
- The last dance professionals with whom she talked 'shop' were Jamie Jacobson and Tina Kambour.
- Her son was the former Chair of the Department of Design at UCO.
- She and her husband, James W., are donors to the Department of Design.

In Recognition of these facts and in honor of her love for dance, her son, Dr. Jim Watson, established the Lorraine Rimmel Watson Dance Scholarship to be awarded to deserving dance majors at the University of Central Oklahoma.

## **What Lorraine Watson wrote to her family; read at her Memorial Service:**

Celebrate Life!

I have had an active, satisfying & fun 'good life'. God has been good to me – why? I don't know except that I led my life like my parents taught me – in their training, examples, discipline, & faith.

I had my first ballet lesson at the age of 7 & have loved it & all that goes with it all my life – a lot of hard work, physically & mentally, the discipline, the dedication, and the beauty.

My great love was my family; a wonderful understanding husband. I dearly love, respect, and have great pride in 3 sons, Bill, Steve, and Jim, daughters-in-law, Sandy & Debbie, and 4 grandchildren, Allison, Eric, Jimmy, and Tracy.

## **Excerpts from an article in the *Dallas Morning News*, 12-22-02 Promoted ballet & Folkloric Dancing**

Lorraine Rimmel Watson, who taught and promoted ballet in the Dallas area, died Thursday at Presbyterian Hospital of Dallas of complications from a fall.

A woman who was devoted to her family, Mrs. Watson taught dance rather than pursue a career as a professional dancer so she could take care of her family. Upon arriving in Dallas in the early 1950s, Mrs. Watson taught ballet at several studios, schools, and organizations. She was a supporter of the Dallas Civic Ballet and served as the Company Manager and Administrator.

In the 1960s, she founded the Pan American Folkloric Dance Group, which performed throughout Texas and Oklahoma. "She was very interested in the dances of South America," her husband, Jim Watson said.

Mrs. Watson was born November 9, 1919, in Madison, Wisconsin. She took ballet lessons at an early age and studied ballet for a year in Chicago. She studied dance at the University of Wisconsin before getting married.

In addition to her husband, Mrs. Watson is survived by sons, William Rimmel Watson of Garland, Stephen Bruce Watson of Dallas and Professor James Robert Watson of Edmond, Oklahoma; two daughters-in-law; and four grandchildren.



## **Jamie Jacobson Memorial Endowed Dance Scholarship**

### **Scholarship Mission:**

This scholarship was established July 27, 2012 to provide financial assistance to students within the University of Central Oklahoma's Dance Department.

### **Qualifications:**

This scholarship is open to any dance major within the Department of Dance.

### **Requirements:**

The recipient of this scholarship must continue enrollment as a declared dance major within the Department of Dance.

**You are required to write a thank you note if you are awarded this scholarship.**

### **Additional Application Components:**

There are no additional components required for this scholarship.

### **Check List- A complete application includes:**

- Application form
- ☐ Official transcripts
- ☐ Typed personal artist statement (See application for details)
- ☐





## **SCHOLARSHIPS BY NOMINATION ONLY**

### **The Linda Cameron Scholarship for Dance:**

This is a recruitment and retention scholarship and is awarded at the discretion of the dance faculty.

#### **Requirements:**

**You are required to write a thank you note if you are awarded this scholarship.**

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### **Westmoreland Fun Fund Scholarship**

#### **Qualifications:**

- Students must be nominated by faculty to reward a student who contributes to his or her program and demonstrates "Fun."
- Student must be enrolled full or part-time in the College of Fine Arts and Design.
- The scholarship is open to undergraduate and graduate students who have a minimum GPA of at least 3.0.

#### **Requirements:**

**You are required to write a thank you note if you are awarded this scholarship.**

**To nominate a student, please email information on the student and a story that exemplifies having "Fun" while working towards their degree. Stories should be emailed to Deborah Baucom at [dbaucom@uco.edu](mailto:dbaucom@uco.edu).**



## Dean's Scholarship Award

### Scholarship Mission:

This scholarship was established January 14, 2007 to provide scholarship assistance to junior, senior, or graduate students majoring in a discipline within the University of Central Oklahoma's College of Fine Arts and Design.

### Qualifications:

The scholarship is open to any junior, senior, or graduate level student who exemplifies high academic standards by bearing an overall grade point average of at least 3.5. Candidates must possess a high level of artistry in their area of discipline and demonstrate leadership, personal achievement, integrity and character. Candidates must also be enrolled full-time (at least 12 credit hours undergraduate or 9 credit hours graduate).

### Requirements:

The recipient of this scholarship must maintain full-time enrollment (at least 12 credit hours undergraduate or 9 credit hours graduate) and maintain at least an overall 3.5 GPA to continue to receive the award for the spring semester. The recipient is required to type a brief essay about their artistic experience and performance activities for each semester the scholarship is awarded. Copies of the essay will be sent to donors and alumni and possibly be printed in donor related publications.

**You are required to write a thank you note if you are awarded this scholarship.**

### Additional Application Components:

**Two Faculty References/Support Forms are required**

### Check List- A complete application includes:

- ☐ Application form
- ☐ Official transcripts
- ☐ Typed personal artist statement (See application for details)
- ☐ **Reminder: Two Faculty Reference/Support forms must be given to faculty**



## **Don Betz Leadership in the Arts Scholarship**

### **Scholarship Mission:**

This scholarship was established July, 2005 to provide scholarship assistance to a junior, senior or graduate level student demonstrating strong leadership qualities and majoring in a discipline within the University of Central Oklahoma's College of Fine Arts and Design.

### **Qualifications:**

The scholarship is open to any undergraduate or graduate level student who exemplifies high academic standards by bearing an overall grade point average of at least 3.0. Candidates must possess a high level of artistry in their area of discipline and demonstrate leadership, personal achievement, integrity and character. Candidates must also be enrolled full-time (at least 12 credit hours undergraduate or 9 credit hours graduate).

### **Requirements:**

The recipient of this scholarship must maintain full-time enrollment (at least 12 credit hours undergraduate or 9 credit hours graduate) and maintain at least an overall 3.0 GPA to continue to receive the award for the spring semester. The recipient is required to type a brief essay about their artistic experience and performance activities for each semester the scholarship is awarded. Copies of the essay will be sent to donors and alumni and possibly be printed in donor related publications.

**You are required to write a thank you note if you are awarded this scholarship.**

### **Additional Application Components:**

Candidates should submit a typed essay of no more than 200 words explaining their philosophy of leadership as well as highlighting specific examples of high level leadership both on and off campus. Leadership examples are not limited to area of study.

**Two Faculty References/Support forms are required**

### **Check List- A complete application includes:**

- ☐ Application form
- ☐ Official transcripts
- ☐ Typed personal artist statement (See application for details)
- ☐ 200 word typed "Leadership" essay (See above for details)
- ☐ **Reminder: Two Faculty Reference/Support forms must be given to faculty**



## Foundation Scholarships

There are several scholarships or awards for CFAD students from the Foundation. These scholarships are due to the Foundation on by 5 pm February 7, 2014. Separate application forms are needed for these scholarships. For more information, contact 405-974-2771 or see the website [www.ucogiving.org](http://www.ucogiving.org).

### Foundation Continuing Student Scholarship

Requirements for scholarship consideration:

- Completed 12 hours at UCO
- 2.5 cumulative GPA

### The Allison Martin-Pumphrey Leadership Endowed Scholarship

Requirements for scholarship consideration:

- Full time student
- Completed 12 hours at UCO
- 3.0 cumulative GPA
- Made significant contributions to the UCO campus through scholarship and leadership
- One letter of recommendation from an organization, club sponsor or community service sponsor

### Presidential Partners Awards – John & Eleanor Kirkpatrick

Requirements for scholarship consideration:

- 3.0 cumulative GPA
- Enrolled in a minimum of 12 undergraduate or 9 graduate hours at UCO
- Earned a minimum of 12 undergraduate or 9 graduate hours at UCO the fall semester prior to this application
- Made significant contributions to the UCO campus through scholarship and leadership

### Presidential Partners Awards – Julian & Irene Rothbaum

Requirements for scholarship consideration:

- Oklahoma resident
- Undergraduate student
- Enrolled full time (minimum 12 hours)
- 3.5 cumulative GPA
- Completed 30 hours at UCO, 12 hours in your academic major

### Robert Aldridge Armed Forces Scholarship

Requirements for this scholarship:

- Full-time student
- Minimum 2.5 GPA
- Must be active military, a veteran who is honorably or medically discharged, and/or a member of the National Guard



For those that meet the Robert Aldridge Armed Forces Scholarship criteria, priority consideration will be given in order of importance, to:

- 1) A member of the Military Order of the Purple Heart
- 2) A student whose education has been interrupted by a call to active duty
- 3) A student currently serving in the armed forces or the National or Air Guard of Oklahoma
- 4) If none of the above applies, the scholarship can be given to cadets in the ROTC program.

Applications and instructions for these scholarships and awards are on the Foundation's website at:  
[www.ucogiving.org](http://www.ucogiving.org)

The applications for the 2013-2014 academic year are due by 5 pm on February 7, 2014.  
For questions regarding these scholarships please contact Virginia Ellis at (405) 974-2771.



## University-wide Scholarship Information

The University of Central Oklahoma offers multiple scholarship and financial aid opportunities. To learn about all of these opportunities visit the UCO website: [www.uco.edu](http://www.uco.edu)

At the top of the page, click the link that applies to you: *Future Student* or *Current Student*.

If you are a future student, click whether you are a *First Time Freshman*, a *Transfer Student*, an *International Student* or a *Graduate Student*. You will need to click on the *scholarships* link. This will take you to the next page where you can click on *Scholarships & Financial Aid*.

If you are a current student, you can click down to the *scholarships* link to go to the information page.

These pages will direct you to the appropriate contacts.

You may also find scholarships on the Volunteer & Service Learning Page. From the UCO homepage, click the down box and scroll down to *Volunteer & Service Learning*. That will direct you to their homepage where you can click on the *Scholarships & Grants* link at the top.